

OMAR

DEPHOMOGRAPHY I

14th of January 2017 h. 9:30-12
Galleria Giordani, via Savona 43, Milan

"Your dress should therefore make your breasts coincide with the image of your buttocks imprinted upon the tri-colored fabric. Your legs will thus stick out to the right and left of your filled sleeves, and white stockings, in the form of long, pink, striped gloves, will encourage your fingers to be boots, whose heels will be the bodices of your thumbs, and whose red tips will be your index fingers. Your shoulders will have the contour of your thighs. Your naked body as seen from the front will be depicted upside down on the back of your dress in such a way that it will naturally display the vertical line that separates your buttocks from your breasts in the image. Your right foot will be repeated several times in your hair, but in arbitrary sizes, because your black hair, the color of tar with vaseline reflections, will be styled in irregular coils, each resembling your right foot soldered together in the depths of your hair at certain places where a stolen glance might be concealed." (H. BELLMER, Little Anatomy of the Physical Unconscious: Or, The Anatomy of the Image)

The aesthetic value of OMAR's creations, focused on avant-garde and subversion, determines an important testimony of how fashion, in spite of collective imagination, gets on well with the current historical temper, which often tends towards anxiety and uncanniness.

Indifferent to the tradition according to which Fashion is only tailored and anatomical, the collection transcends the anthropomorphic concept of garment and expresses it with a deformed and metamorphic identity: exoskeletons and entomological vestments, evoked by medieval bestiaries and by the famous Kafka's masterpiece, The Metamorphosis, suggest the rare feeling of sublime, namely the Medusa's beauty sung by the Nineteenth Century poets to express together attraction and disgust, eroticism and horror.

OMAR starts from the pattern, a body's personal biography as well as a two-dimensional icon and the dematerialized soul of every garment, to build fluid armors of fabric, ravaging on classic models with cuts and ruptures.

The dress is always conceived as a cover and shelter, which invites to distance and awe not without references to John Willie chic bindings, or to the more disturbing "mise" of mental institutions; featured also in the anamorphic accessories, born from the precious collaboration with Alessandra Marinelli and her company Creativity.

With explicit references to underground culture, everything is black: a refined black, intellectual and introspective, which affects the shadows and its many nuances, its meanings between emptiness and fullness.

Showing homology with the novel "The Island of the Colorblind" by Oliver Sacks, which describes the progressive color blindness of the inhabitants of a Micronesian island, instead of a riot of colors, throughout the collection it is pursued a disturbing chromophobic-type albinism.

Thanks to his training at the prestigious Royal Academy of Fine Arts in Antwerp, OMAR has the merit to revive the glory of the extraordinary "avant-garde" that there saw its beginnings in the second half of the Eighties.

Having fully understood the stylistic results of the conceptual "jeune garde" of Belgium, then every creation is characterized by concepts such as anti-fashion, minimalism, oversized, androgyny, the decadent charm, the aesthetics of poverty, Derrida's deconstruction, the post-atomic allure of Japanese origin, the unpretentious air and, at the same time, refined that is evident in every tailored detail.

BIO: Starting from an artistic education (Academy of Fine Arts in Bologna), OMAR studied Fashion Design at the Royal Academy of Fine Arts in Antwerp. Freelance designer since 2015, created its own brand and designed his first collection that presents in June 2016 during the Man Fashion Week in Milan inside Men's Hub, selected by the National Chamber of Italian Fashion and Vogue Talents. In September 2016 the release of the CAPSULE SS2017 more dedicated to women.